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comedy and comic situations was a part of the intensity of his feeling. Professor Parker read various selections from Lucretius, Horace and Vergil in support of his position.

After the address Professor Knapp, at the suggestion of the President, made some remarks, in which, among other things, he asked for further light on Professor Parker's statement that the Romans were musical, quoting Cicero's remarks in the opening chapters of the Tusculan Disputations. Professor Parker replied that by calling the Romans musical he had meant to imply that they were distinctly emotional and tended to express that emotion in rhythmical forms. Professor Shumway then urged the necessity of some knowledge of Roman law in order to get the proper point of view of Roman life and thought. The meeting closed with a vote of thanks to the speaker. It is unfortunate that Professor Parker spoke without notes as the readers of The Classical Weekly would undoubtedly profit much from his remarks if they could be printed in full.

CLASSICAL CONFERENCE AT SYRACUSE

The Classical Teachers' Association, organized in 1905, will hold its annual meeting on Friday, December 27, at Syracuse, in Room 130 of the Syracuse High School Building. The programme will be as follows:

9.30—(1) Paper by Mr. John B. McHarg, Auburn High School, on Comparative Grammar in the Secondary School.

(2) Illustrated lecture by Professor Edgar A. Emens, of Syracuse University, on The Pre-Persian Sculptures of the Acropolis.

2.30—(3) Paper by Mr. W. A. Jenner, of the Boys High School, Brooklyn, on Educational Aims in Secondary Latin.

(4) Paper by Professor Edward Fitch, of Hamilton College, on Some Points of Emphasis in the Teaching of Elementary Greek.

The notice of the meeting, issued by Professor Frank Smalley, of Syracuse University, the President of the Association, urges all classical teachers to attend. Professor Smalley emphasizes the importance of assembling from time to time for conference, discussion of aims and methods, that we may develop a greater and deeper interest in our chosen studies.

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THE CLASSICAL WEEKLY

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